

Ritsumeikan Center for Asia Pacific Studies (RCAPS)  
20<sup>th</sup> Anniversary Special Seminar



President

**Shun KORENAGA**

**Translation Language and Poetics**

**「翻訳言語と詩学」**

**Abstract**

Translations of modern Chinese poetry were accepted through a double literary filter in Japan. In translation of poetry, the further metaphor must be rendered creatively. The original meter cannot be transferred precisely into the target language. Because of this, the translatability of poetry becomes a critical issue.



President, Ritsumeikan Asia Pacific University  
Vice-Chancellor, The Ritsumeikan Trust

***Tuesday, July 19, 2016***

***16:05 ~ 17:40 (5<sup>th</sup> Period)***

***Ritsumeikan Asia Pacific University***

***RCAPS Conference Room A***

***(Building B, 2F)***

***Free admission***

***This seminar will be held in English***

***To attend the seminar, register from the RCAPS website.***