

**AY2024 Center for Inclusive Leadership (CIL)**  
**Research Project Grant Final Report**  
**研究プロジェクト助成最終報告書**

<b>研究代表者</b> <b>Research Representative</b>	<b>所属・職位</b> Affiliation/Position	APS/Associate Professor	<b>氏名</b> Name	Emilia Heo
<b>研究課題名</b> <b>Research Title</b>	Towards Inclusive IR: The Pedagogical Use of Aesthetic Means when Dealing with Conflict Narratives in Postwar Societies			
<b>研究メンバー</b> <b>Research Group Members</b>	<b>氏名</b> Name	<b>所属</b> Affiliation	<b>職位</b> Position	
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**研究成果(研究経過・到達点を明確にご記入ください。800～1,000 字)**

**Research Results** (Please state clearly the research progress, results, approx. 400 words.)

As planned, we both worked on the pedagogical use of aesthetic means when dealing with conflict narratives in postwar societies. Based on the literature review we made first on the use of art in IR then on the creative teaching method, drawing in our case, we made a series of class observation in two of IR undergraduate classes, “Introduction to International Relations” and “Peace Studies”. We also held an art workshop during AP conference with around 20 APU students during which we offered a lecture on art and politics before organizing a drawing session (students were invited to design and draw their idea of peace).

The research explores the use of artistic/creative means in International Relations (IR) teaching by investigating how drawing as a learning method affects students’ agencies to understand peace and war. The result elucidates how students rethink conflict narratives at stake when experiencing them through aesthetic sources, and this, with others. It also demonstrates to what extent politics through art can broaden our understanding of political phenomena as a way of creating a space for more inclusive peace narratives in place of the existing divisive ones. Working with data collected through class observations (2023-2024), we argued that arts in IR teaching not only provides for a more inclusive and active learning experience but it also provides students with agency to think collectively of how to mitigate past pains and build a common peaceful future together (See samples below). The significance of the research stems from its importance to reveal the analytical purchase of everyday IR in exploring peace and conflict resolution. The findings not only enrich IR scholarship on politics through arts but also contribute to discovering innovative pedagogical skills, practiced and empowered through aesthetic means, which in turn can make IR discipline more appealing and attractive.

In terms of research dissemination, we participated in 5 international conferences (International Studies Association Annual Conference, ISA Virtual Conference, AP Conference, British International Studies Association Workshop, Catholic Korea Peace Forum) to share our research progress and outcome. We published one book chapter with Palgrave Macmillan and submitted one journal article to “The Teacher” section in PS: Political Science and Politics. As teachers/professors in IR, we continue seeking to improve the learning experience of our students and try to make sure that we provide an inclusive teaching.

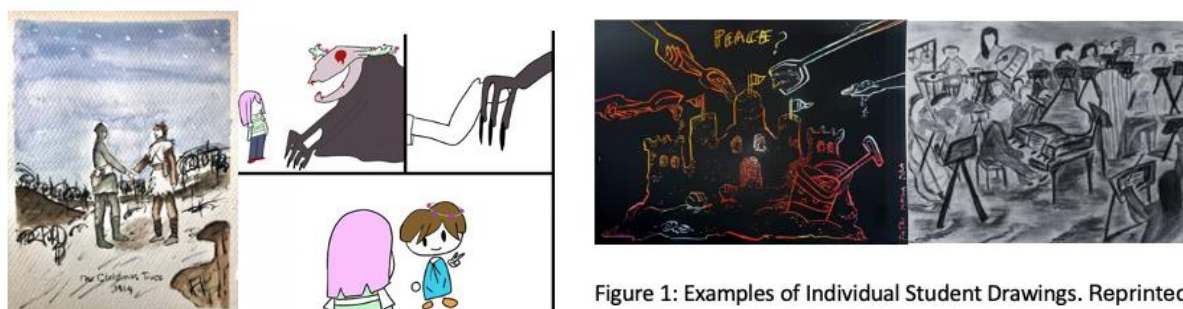


Figure 1: Examples of Individual Student Drawings. Reprinted with permission.

**2024 年度研究発表(論文、学会等) ※予定を含めてご記入ください。**  
**Research Publications in AY2024 (journal articles, conferences, etc.) \*Please include future plans as well.**

発表方法 Publication Methods	詳細 Details		
著書・論文等 Books or Articles	著書・論文名等 Title of Books or Articles	出版社／掲載誌・巻号等 Name of Publisher / Name and Volume of Journal	刊行年月日 Date of Publication
	“Teaching IR Theory as Foreigners in the Global North” in The Palgrave Handbook on the Pedagogy of IR Theory	Palgrave Macmillan <a href="https://link.springer.com/chapter/10.1007/978-3-031-72072-7_12">https://link.springer.com/chapter/10.1007/978-3-031-72072-7_12</a>	March 2025
	Drawing Peace: Towards a Positive IR	PS: Political Science and Politics (listed in SSCI and SCOPUS)	Submitted on 2 May 2025
学会等 Presentation at an Academic Conference	タイトル Title	学会名 Name of an Academic Conference	発表年月日 Date of Presentation
	Teaching IR Theory as Foreigners in the Global North	ISA Conference Chicago (Roesch)	2 March 2025
	The Use of Arts in IR Teaching	AP Conference (Joint)	1 December 2024
	How does nationalities affect the way we teach IR?	ISA Virtual Conference (Heo)	30 July 2024
その他 Others			