

Subject	
AY2011 Curriculum	Field Study
AY2017 Curriculum	Field Study for Culture, Society and Media
Eligible semesters to apply	3 rd ~7 th Semester (as of AY2019 Fall Semester) *Pls. refer to "Application Information" for more info.
Program title	Experiencing Media, Culture and Creative: Television, Film, Photography and Theatre of Slovakia (MANTELLO, Peter A.)

1. Program Title プログラム名	Experiencing Media, Culture and Creative: Television, Film, Photography and Theatre of Slovakia
2. Professor 担当教員	MANTELLO, Peter A.
3. Activity site 実習地	Slovakia (Bratislava)
4. Academic Year 開講年度	AY2019
5. Period in which program is offered. 開講時期	Winter Session
6. Language 開講言語	•English <i>[Language you may use in activity: English]</i>
7. Credits 単位数	4 credits <i>-Credits are not counted toward the maximum number of credits registerable per semester.</i>
8. Overview プログラム概要	Experiencing Media, Culture and Creative: Television, Film, Photography, and Theatre of Slovakia is a 4 credit course where students are able to get a behind the scenes knowledge and experience with the film, TV, theatre and culture industries in Europe. More specifically, students will learn about Slovakia's visual art history, as well as understand the politics and culture of the country in relation to its surrounding neighboring states. Students will experience comprehensive lectures by leading scholars and media practitioners of Slovakia and learn about media culture in Slovakia with visits to film production houses, theatres and various other segments of the culture industries. Moreover, they will engage in active learning sessions with their counterparts from Bratislava International School of Liberal Arts.
9. Objective プログラムのねらい	For students who are interested in Media, Culture, and Society to get behind the scenes knowledge and experience with the film, TV, theatre and culture industries in Europe. More specifically, students will learn about Slovakia's visual art history, as well as understand the politics and culture of the country in relation to its surrounding neighboring states. Students will develop from both a theoretical, analytical as well as practical level the socio-political and cultural aspects of one of Europe's emerging new nations.

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10. Participation Fee (Approx.) 参加費 (目安)	<table border="1"> <thead> <tr> <th>Items</th> <th>Fee</th> </tr> </thead> <tbody> <tr> <td>Transportation (Airlines)</td> <td>126,000yen</td> </tr> <tr> <td>BISLA Program Participation Fee includes: - Breakfasts - Course and Administration fee (1150 euro) - Local transportation including from and to the airport, around Bratislava, and buses hired for field trips. It also covered the cost of entry tickets to museums, Philharmonic and opera concerts, galleries (200 euro) - Accommodation (200 euro)</td> <td>205,000yen (1,550 euro)</td> </tr> <tr> <td>Administrative fee</td> <td>1,000yen</td> </tr> <tr> <td>Total</td> <td>332,000yen</td> </tr> </tbody> </table>	Items	Fee	Transportation (Airlines)	126,000yen	BISLA Program Participation Fee includes: - Breakfasts - Course and Administration fee (1150 euro) - Local transportation including from and to the airport, around Bratislava, and buses hired for field trips. It also covered the cost of entry tickets to museums, Philharmonic and opera concerts, galleries (200 euro) - Accommodation (200 euro)	205,000yen (1,550 euro)	Administrative fee	1,000yen	Total	332,000yen
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<p><i>[Fees not included]</i></p> <ul style="list-style-type: none"> > Lunch and Dinner expenses > Visa application & its related fees (if applicable) > Overseas travel insurance & J-TAS (mandatory) > Ground transportation in Japan > Immunization (optional) > Wire transfer fee (if any) 											
11. Recommended qualifications knowledge 履修の目安	<ul style="list-style-type: none"> • Good knowledge of English and a keen interest in Television, Theatre Production, Film industry • Language requirements may differ depending on the curriculum that a student is following (either the 2011 or 2017 curriculum). Please be sure to check the Undergraduate Academic Handbook. • Please be sure to check the Application Information as for other requirements for application. 										
12. Standard of Completion 到達目標	Students are responsible for production of a media based production (photography or video) with students from the partner school (BISLA) as well as a post-activity 1000 word report detailing their experiences.										
13. Teaching Method 授業方法	<ul style="list-style-type: none"> • This field studies trip is done in conjunction with BISLA. • Pre-activity includes - students are required to research and present a 10-minute report which illustrates basic knowledge of Slovakia's history and some components of its creative culture heritage. • Teaching methods include a series of lectures, observational tours, workshops, group project work and visits to media and culture related sites. • The Group Project work will consist of APU students working with BISLA students on media-related projects under the theme of perceptions of multiculturalism. Students must show through their projects (either photographic, theatre or video production) of attempting to overcome communication and culture difference 										

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	<p>through media. Students will utilize the knowledge and experience they attain through lectures and observational tours of the creative industries in Slovakia.</p> <p><i>[Environment and Method to implement Multicultural Cooperative Learning]</i></p> <p>Students will be paired with BISLA counterparts and be asked to perform group related projects that will require the sharing of ideas, knowledge and skills from their own culture with their Slovak counterpart.</p>																											
14. Schedule(tentative) スケジュール(暫定)	<p>Please note that this program schedule overlaps with Winter session and Make-up Exam period. Hence, student who participates in this program will not be able to take Winter session courses.</p> <p>[Pre-departure classes]</p> <table border="1"> <thead> <tr> <th>Date</th> <th>Period</th> <th>Contents</th> </tr> </thead> <tbody> <tr> <td>Wed., 15-Jan.</td> <td>3</td> <td> <ol style="list-style-type: none"> Mantello's Common Sense Rules for Safe Travel Elaboration on the schedule of events. Mantello's Common Sense Rules for Clothing and Footwear General History of Slovakia Tips for having a fruitful and worthwhile Field Studies </td> </tr> </tbody> </table> <table border="1"> <thead> <tr> <th>Date</th> <th>Contents</th> <th>Venue</th> </tr> </thead> <tbody> <tr> <td>Sat., 8-Feb.</td> <td> <ul style="list-style-type: none"> Leave Japan for Vienna/ transfer to Bratislava Check into Student Accommodation </td> <td>Hotel Elisabeth</td> </tr> <tr> <td>Sun., 9-Feb.</td> <td> <ul style="list-style-type: none"> Orientation APU students meet their BISLA counterparts </td> <td>BISLA</td> </tr> <tr> <td>Mon., 10-Feb.</td> <td> <ul style="list-style-type: none"> Lecture on Slovakia – background, introduction, current challenges Guided Tour of the Bratislava City Curated tour at Slovak national gallery </td> <td></td> </tr> <tr> <td>Tue., 11-Feb.</td> <td> <ul style="list-style-type: none"> Day Trip to Vienna Talk on activist journalism in Central Europe Tour of Vienna </td> <td>VIENNA</td> </tr> <tr> <td>Wed., 12-Feb.</td> <td> <ul style="list-style-type: none"> Lecture: Film and Film Production Tour of a TV studio Photo essays </td> <td></td> </tr> <tr> <td>Thu., 13-Feb.</td> <td> <ul style="list-style-type: none"> Journey to Brno Tour of Brno's cultural highlights Photo essays Overnight in Brno </td> <td>BRNO</td> </tr> </tbody> </table>	Date	Period	Contents	Wed., 15-Jan.	3	<ol style="list-style-type: none"> Mantello's Common Sense Rules for Safe Travel Elaboration on the schedule of events. Mantello's Common Sense Rules for Clothing and Footwear General History of Slovakia Tips for having a fruitful and worthwhile Field Studies 	Date	Contents	Venue	Sat., 8-Feb.	<ul style="list-style-type: none"> Leave Japan for Vienna/ transfer to Bratislava Check into Student Accommodation 	Hotel Elisabeth	Sun., 9-Feb.	<ul style="list-style-type: none"> Orientation APU students meet their BISLA counterparts 	BISLA	Mon., 10-Feb.	<ul style="list-style-type: none"> Lecture on Slovakia – background, introduction, current challenges Guided Tour of the Bratislava City Curated tour at Slovak national gallery 		Tue., 11-Feb.	<ul style="list-style-type: none"> Day Trip to Vienna Talk on activist journalism in Central Europe Tour of Vienna 	VIENNA	Wed., 12-Feb.	<ul style="list-style-type: none"> Lecture: Film and Film Production Tour of a TV studio Photo essays 		Thu., 13-Feb.	<ul style="list-style-type: none"> Journey to Brno Tour of Brno's cultural highlights Photo essays Overnight in Brno 	BRNO
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	Fri., 14-Feb.	<ul style="list-style-type: none"> MAHENOVA ČINOHRA - a visit backstage at Brno's famous theatre (National Theatre) Husa na Provázku Theatre – lecture and tour of an alternative theatre and workshop Overnight in Brno 	BRNO
	Sat., 15-Feb.	<ul style="list-style-type: none"> Photography – Photo stories of themes that move the current Slovak political discourse Bus to Sered Slovak Museum of Holocaust Back to Bratislava Slovak National Theatre: Ballet 	
	Sun., 16-Feb.	<ul style="list-style-type: none"> Opera: (as per the state opera program) Lecture: Journalism and politics in a post-truth Central Europe Photo essays 	BISLA
	Mon., 17-Feb.	<ul style="list-style-type: none"> Finalization of photo essays Presentations of the Photo Essays Structured reflections and evaluation of the program Closing Ceremony and Farewell Party at BISLA APU Post lecture 	BISLA
	Tue., 18-Feb.	<ul style="list-style-type: none"> Checkout accommodation Bus leaves from the hotel for the airport Returning to Japan 	
	Wed., 19-Feb.	<ul style="list-style-type: none"> Return to Fukuoka 	
15. Method of Grade Evaluation 成績評価方法	<p>As mentioned, students must participate in a group photo essay project as well as submit a 1000 word report detailing their experiences and the knowledge acquired from their field studies activities. Students will receive the normal A+, A, B, C or F grade.</p> <p>Group Work 40 % Final Project 40% Participation 20%</p>		
16. Requirements for students 学生への要望事項	<ul style="list-style-type: none"> Students need to bring adequate warm clothing for nights as well as sufficient travel accessories. Students should bring a laptop and a camera or smartphone that has recording capability. <i>When going abroad, it is necessary for participants to purchase an international insurance and a flight ticket designated by the university from the date of departure until the date of return to Japan. The Academic Office will contact individual students once their participation is confirmed.</i> 		

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17. Textbook 教科書	[Course READER WILL BE ASSIGNED UPON ARRIVAL]
18. Further readings 参考文献	
19. Others 上記以外	
20. Notes その他	<ul style="list-style-type: none"> • Max. no. of students: 15 • Min. no. of students: 5 • Risk level: Level 0