

暫定[2019年7月22日時点]  
Tentative (As of July 22)

Subject	
AY2011 Curriculum	Field Study
AY2017 Curriculum	Field Study for Culture, Society and Media
Eligible semesters to apply	3 <sup>rd</sup> ~7 <sup>th</sup> Semester (as of AY2019 Fall Semester) *Pls. refer to "Application Information" for more info.
Program title	Experiencing Media, Culture and Creative: Television, Film, Photography and Theatre of Slovakia (MANTELLO, Peter A.)

1. Program Title プログラム名	Experiencing Media, Culture and Creative: Television, Film, Photography and Theatre of Slovakia	
2. Professor 担当教員	MANTELLO, Peter A.	
3. Activity site 実習地	Slovakia (Bratislava)	
4. Academic Year 開講年度	AY2019	
5. Period in which program is offered. 開講時期	Winter Session	
6. Language 開講言語	•English [Language you may use in activity: English]	
7. Credits 単位数	4 -Credits are not counted toward the maximum number of credits registerable per semester.	
8. Overview プログラム概要	Experiencing Media, Culture and Creative: Television, Film, Photography, and Theatre of Slovakia is a 4 credit course where students are able to get a behind the scenes knowledge and experience with the film, TV, theatre and culture industries in Europe. More specifically, students will learn about Slovakia's visual art history, as well as understand the politics and culture of the country in relation to its surrounding neighboring states. Students will experience comprehensive lectures by leading scholars and media practitioners of Slovakia and learn about media culture in Slovakia with visits to film production houses, theatres and various other segments of the culture industries. Moreover, they will engage in active learning sessions with their counterparts from Bratislava International School of Liberal Arts.	
9. Objective プログラムのねらい	For students who are interested in Media, Culture, and Society to get behind the scenes knowledge and experience with the film, TV, theatre and culture industries in Europe. More specifically, students will learn about Slovakia's visual art history, as well as understand the politics and culture of the country in relation to its surrounding neighboring states. Students will develop from both a theoretical, analytical as well as practical level the socio-political and cultural aspects of one of Europe's emerging new nations.	
10. Participation Fee (Approx.) 参加費 (目安)	Items	Fee
	Transportation (Airlines)	Approx. 130,000yen
	BISLA Program Participation Fee includes:	Approx. 205,000yen
	- Breakfasts	(1,550 euro)

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	<ul style="list-style-type: none"> <li>- Course and Administration fee (1150 euro)</li> <li>- Local transportation including from and to the airport, around Bratislava, and buses hired for field trips. It also covered the cost of entry tickets to museums, Philharmonic and opera concerts, galleries (200 euro)</li> <li>- Accommodation (200 euro)</li> </ul>	
	<b>Total</b>	<b>Approx. 335,000yen</b>
	<p><i>[Fees not included]</i></p> <ul style="list-style-type: none"> <li>&gt; Lunch and Dinner expenses</li> <li>&gt; Visa application &amp; its related fees (if applicable)</li> <li>&gt; Overseas travel insurance &amp; J-TAS (mandatory)</li> <li>&gt; Ground transportation in Japan</li> <li>&gt; Immunization (optional)</li> </ul>	
11. Recommended qualifications knowledge 履修の目安	<ul style="list-style-type: none"> <li>• Good knowledge of English and a keen interest in Television, Theatre Production, Film industry</li> <li>• Language requirements may differ depending on the curriculum that a student is following (either the 2011 or 2006 curriculum). Please be sure to check the Undergraduate Academic Handbook.</li> <li>• Please be sure to check the Application Information as for other requirements for application.</li> </ul>	
12. Standard of Completion 到達目標	Students are responsible for production of a media based production (photography or video) with students from the partner school (BISLA) as well as a post-activity 1000 word report detailing their experiences.	
13. Teaching Method 授業方法	<ul style="list-style-type: none"> <li>• This field studies trip is done in conjunction with BISLA.</li> <li>• Pre-activity includes - students are required to research and present a 10-minute report which illustrates basic knowledge of Slovakia's history and some components of its creative culture heritage.</li> <li>• Teaching methods include a series of lectures, observational tours, workshops, group project work and visits to media and culture related sites.</li> <li>• The Group Project work will consist of APU students working with BISLA students on media-related projects under the theme of perceptions of multiculturalism. Students must show through their projects (either photographic, theatre or video production) of attempting to overcome communication and culture difference through media. Students will utilize the knowledge and experience they attain through lectures and observational tours of the creative industries in Slovakia.</li> </ul>	

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	<i>[Environment and Method to implement Multicultural Cooperative Learning]</i> Students will be paired with BISLA counterparts and be asked to perform group related projects that will require the sharing of ideas, knowledge and skills from their own culture with their Slovak counterpart.		
14. Schedule(tentative) スケジュール(暫定)	<b>Please note that this program schedule overlaps with Winter session and Make-up Exam period. Hence, student who participates in this program will not be able to take Winter session courses.</b>		
	<b>[Pre-departure classes]</b>		
	<b>Date</b>	<b>Contents</b>	<b>Venue</b>
	Wed., 15-Jan. (3 <sup>rd</sup> period)	TBA	TBA
	<b>Date</b>	<b>Contents</b>	<b>Venue</b>
	Sat., 8-Feb.	<ul style="list-style-type: none"><li>• Leave Japan for Vienna/ transfer to Bratislava</li><li>• Check into Student Accommodation</li></ul>	
	Sun., 9-Feb.	<ul style="list-style-type: none"><li>• Orientation</li><li>• APU students meet their BISLA counterparts</li></ul>	
	Mon., 10-Feb.	<ul style="list-style-type: none"><li>• Lecture on Slovakia – background, introduction, current challenges</li><li>• Guided Tour of the Bratislava City Curated tour at Slovak national gallery</li></ul>	
	Tue., 11-Feb.	<ul style="list-style-type: none"><li>• Day Trip to Vienna</li><li>• Talk on activist journalism in Central Europe</li><li>• Tour of Vienna</li></ul>	
	Wed., 12-Feb.	<ul style="list-style-type: none"><li>• Lecture: Film and Film Production</li><li>• Tour of a TV studio</li><li>• Photo essays</li></ul>	

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		<ul style="list-style-type: none"><li>• Back to Bratislava</li><li>• Slovak National Theatre: Ballet</li></ul>	
	Sun., 16-Feb.	<ul style="list-style-type: none"><li>• Opera: Giacomo Puccini: Il tabarro, Suor Angelica e Gianni Schicchi</li><li>• Lecture: Journalism and politics in a post-truth Central Europe</li><li>• Photo essays</li></ul>	
	Mon., 17-Feb.	<ul style="list-style-type: none"><li>• Finalization of photo essays</li><li>• Presentations of the Photo Essays</li><li>• Structured reflections and evaluation of the program</li><li>• Closing Ceremony and Farewell Party at BISLA</li><li>• APU Post lecture</li></ul>	
	Tue., 18-Feb.	<ul style="list-style-type: none"><li>• Checkout accommodation</li><li>• Bus leaves from the hostel for the airport</li><li>• Returning to Japan</li></ul>	
	Wed., 19-Feb.	<ul style="list-style-type: none"><li>• Return to Fukuoka</li></ul>	
	<b>[Post-program classes]</b>		

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17. Textbook 教科書	[Course READER WILL BE ASSIGNED UPON ARRIVAL]
18. Further readings 参考文献	
19. Others 上記以外	
20. Notes その他	<ul style="list-style-type: none"> <li>• Max. no. of students: 15</li> <li>• Min. no. of students: 5</li> <li>• Risk level: Level 0,</li> </ul>